

820202



COMPOSITIONS

FOR THE

ORGAN

BY

G. BLESSNER.

Set 1. consisting of six numbers.

1. WEDDING MARCH.	7½	4. PRELUDE.	3½
2. THE SWISS MAIDEN'S EVENING PRAYER. 3½		5. ANDANTINO GRAZIOSO.	3½
3. THE BROKEN HEART.	3½	6. PROCÉSSION MARCH.	5

Price complete \$2.25.

*Although written for Large Organ they can be performed on a Parlor
or Cabinet Organ by employing a third hand on the Pedal part,
an octave lower partly.*

G. B.

PHILADELPHIA,
PUBLISHED BY **F. A. NORTH & Co.** 1308 CHESTNUT ST.

Copyrighted 1894 by G. Blessner

New York.
W. A. POND & CO.

Boston.
D. DITSON & CO.

San Francisco.
A. L. RAY.

Chicago.
J. CHURCH & CO.

THE BROKEN HEART.

G. Blessner.

Andante. Ch Dulciana.

pp *p. cres*

16. ft. only.

Vox humana & Swell

Con dolore.

p

pp

all. - - - tempo

p

Melodia.

Full swell,

accel.

Animato.

a piacere.

accel.

Melodia.

Violoncello.

Ch. Dulciana.

Fagotto.

pp

cres

Vox humana Oboe &

rit.

a tempo.

p

Flute traverso.

Bassoon Flauto

First system of musical notation, featuring piano and mezzo-soprano staves. The tempo markings *rall.* and *a tempo.* are present. The piano part includes arpeggiated chords and moving lines in both hands.

Second system of musical notation, introducing the human voice (Vox humana) and continuing the piano accompaniment. The tempo marking *Adagio* is present. The piano part continues with arpeggiated figures.

Third system of musical notation, featuring a Viola solo section. The tempo marking *Adagio* is present. The piano accompaniment continues with arpeggiated figures.

Fourth system of musical notation, featuring piano and vocal staves. The tempo marking *rall.* is present. The piano part includes arpeggiated chords and moving lines in both hands.